

1. Little Fish

for horn and piano

Mike D'Ambrosio (1997)

1 Slowly $\text{♩} = 110$

1 2 3 4 5 6

p *mp* *mf*

7

f

9

slight rit.

p *mp*

subito *p*

11

a tempo

rit.

short cadenza

5

p *pp* *f*

Red. *

2. The Endless Jane

for horn and piano

Mike D'Ambrosio (1997)

Moderate ♩ = 80

1

1

1 *pp*

Red.

5

slight rit. ————— a tempo rit. —————

5

5

* *Red.*

9

- a tempo slight accel.

p *cresc.* *mf*

9

9

* *Red.*

13 rit. _____

decesc.

13 *mf* decesc.

13 *mf* decesc.

* Red.

17 Faster ♩ = 120

mp Faster ♩ = 120

f

17 *mp* Faster ♩ = 120

17 *p* Faster ♩ = 120

17 *p* Faster ♩ = 120

* Red. * Red. *

21

21 *mf*

21 *mf*

Red. * Red. * Red. *